

Mastering Chord Changes

Pre-emptive changing

P

1.

Chord building

1 2 3 4 1 2 3 4 1 2 3 4

2.

Chord building

1 2 3 4 1 2 3 1 2 3 4

3.

Chord building

1 2 3 4 1 2 1 2 3 4

4.

Chord building

1 2 3 4 1 1 2 3 4

5.

Change

1 2 3 4 1 2 3 4